

die drei Enkelinnen des Meeres

Adam McCartney



the three granddaughters of the sea

## Instruments

flute  
Bb clarinet  
soprano saxophone  
bassoon  
percussion: marimba, glockenspiel, röhrenglocken  
piano  
violin I  
violin II  
viola  
cello  
contrabass

## Notation

Natural harmonics are notated with a capital letter and a number:

E, A, D, G, C = string

2, 3, 5, 7, 9 = partial

Natürliche Flageolets sind mit großer Buchstaben und einer Nummer notiert :

E, A, D, G, C = saite

2, 3, 5, 7, 9 = teilton

## Dynamics

three levels of soft sounds  
drei Stufen von leise Klänge

***ppp, pp, p***

♩ = ca. 40 **senza vibrato**

score in c

The score is for a chamber ensemble in 4/4 time. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *pp* dynamic.
- Clarinet in B $\flat$ :** Part 1, starting with a *ppp* dynamic.
- Soprano Saxophone:** Part 1, starting with a *ppp* dynamic.
- Bassoon:** Part 1, mostly silent.
- Marimba:** Part 1, starting with a *pp* dynamic.
- Piano:** Part 1, starting with a *pp* dynamic.
- Violin I:** Part 1, starting with a *ppp* dynamic.
- Violin II:** Part 1, starting with a *ppp* dynamic.
- Viola:** Part 1, starting with a *ppp* dynamic.
- Violoncello:** Part 1, starting with a *ppp* dynamic.
- Contrabass:** Part 1, starting with a *pp* dynamic.

Additional markings and instructions:

- Two empty boxes with vertical lines are present above the Marimba staff.
- Violin I and Violoncello parts include natural flageoletts (indicated by a circle over the note).
- Violoncello part includes a **D7** chord marking.
- Tempo and performance instructions: **♩ = ca. 40** and **senza vibrato**.
- Legend for flageoletts: **ein Großbuchstabe = saite ( E, A, D, G, C )** and **eine Ziffer = teilton ( 2, 3, 5, 7, 9 )**.

6

Fl.

Cl.

Sop. Sax.

Bsn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

Ped. ----->

G5

11

Fl.

Cl.

Sop. Sax.

Bsn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G3

Detailed description: This page of a musical score covers measures 11 through 15. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with many slurs and ties. The Soprano Saxophone (Sop. Sax.) and Bassoon (Bsn.) parts are mostly rests, with some notes in the first few measures. The Maracas (Mar.) part has a simple rhythmic pattern. The Piano (Pno.) part consists of triplets in both hands. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play sustained, arched notes. The Contrabass (Cb.) part starts with a G3 note and plays a series of sustained notes. The page number '11' is at the top left, and the page number '3' is at the top right.

A

Fl. *ppp*

Cl. *pp*

Sop. Sax. *ppp*

Bsn. *pp*

Mar. L.v. sempre *p*

Pno. *ppp*

A

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* D9



21

Fl.

Cl.

Sop. Sax.

Bsn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D7

This musical score page contains measures 21 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-22 are whole rests. Measures 23-24 play a half note G4. Measure 25 plays a half note G4.
- Clarinet (Cl.):** Measures 21-22 play eighth notes G4, A4, B4. Measure 23 plays a half note G4. Measures 24-25 play eighth notes G4, A4, B4.
- Soprano Saxophone (Sop. Sax.):** Measures 21-22 are whole rests. Measures 23-24 play a half note G4. Measure 25 plays a half note G4.
- Bassoon (Bsn.):** Measures 21-22 play eighth notes G3, A3, B3. Measure 23 plays a half note G3. Measures 24-25 play eighth notes G3, A3, B3.
- Maracas (Mar.):** Measures 21-22 play eighth notes G3, A3. Measure 23 plays a half note G3. Measures 24-25 play eighth notes G3, A3.
- Piano (Pno.):** Features triplets in both hands. Right hand: measures 21-22 (Bb4, C5), 23 (Bb4, C5), 24 (Bb4, C5), 25 (Bb4, C5). Left hand: measures 21-22 (G3, A3), 23 (G3, A3), 24 (G3, A3), 25 (G3, A3).
- Violin I (Vln. I):** Measures 21-22 are whole rests. Measures 23-25 play a half note G4.
- Violin II (Vln. II):** Measures 21-22 are whole rests. Measures 23-25 play a half note G4.
- Viola (Vla.):** Measures 21-22 are whole rests. Measures 23-25 play a half note G4.
- Violoncello (Vc.):** Measures 21-22 are whole rests. Measures 23-25 play a half note G4.
- Contrabass (Cb.):** Measures 21-22 are whole rests. Measures 23-25 play a half note G2. A **D7** chord marking is present above the staff in measure 23.

This musical score page contains measures 26 through 30 for a variety of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a simple melodic line with quarter notes and rests.
- Cl. (Clarinet):** Features a more complex melodic line with eighth and sixteenth notes, including slurs and ties.
- Sop. Sax. (Soprano Saxophone):** Plays a melodic line similar to the flute, using quarter notes and rests.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes and rests, often using slurs.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes, frequently marked with triplets.
- Pno. (Piano):** Features a complex accompaniment with triplets and slurs in both the right and left hands.
- Vln. I (Violin I):** Plays a melodic line with long slurs, primarily using half notes and quarter notes.
- Vln. II (Violin II):** Plays a similar melodic line to Violin I, also with long slurs.
- Vla. (Viola):** Features a melodic line with triplets and slurs, primarily using quarter notes.
- Vc. (Violoncello):** Features a melodic line with triplets and slurs, primarily using quarter notes.
- Cb. (Contrabass):** Provides a bass line with a prominent G5 note, using slurs and rests.

**B**

31

Fl. *p*

Cl.

Sop. Sax. *p*

Bsn.

Mar. *To Glock.*

Pno. *pp*

**B**

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Cb. *G3*

36

Fl. *ppp*

Cl. *pp*

Sop. Sax. *ppp*

Bsn. *pp*

Glockenspiel L.v. sempre *pp*

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *D9* *D7*

41

Fl.

Cl.

Sop. Sax.

Bsn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D3

D7

D2

Detailed description: This page of a musical score covers measures 41 to 44. The score is for a woodwind ensemble and a string section. The Flute (Fl.) part features a melodic line with eighth-note triplets and slurs. The Clarinet (Cl.) part has a similar melodic line with slurs. The Soprano Saxophone (Sop. Sax.) and Bassoon (Bsn.) parts also play eighth-note triplets. The Glockenspiel (Glock.) part has a rhythmic pattern with triplets and sextuplets. The Piano (Pno.) part has a few chords and slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play long, sustained notes with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a bass line with slurs. The Contrabass (Cb.) part has a bass line with slurs and dynamic markings D3, D7, and D2. The page number 41 is at the top left, and the page number 9 is at the top right.

C

46

Fl. 

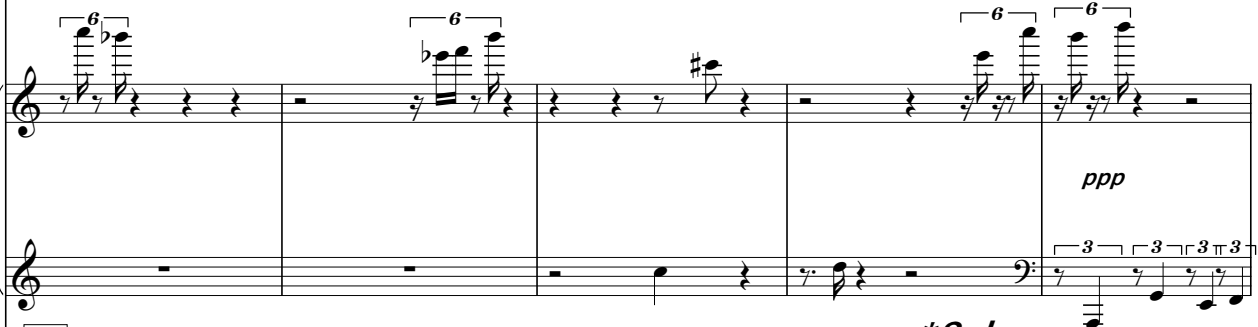
Cl. 

Sop. Sax. 

Bsn. 

Glock. 

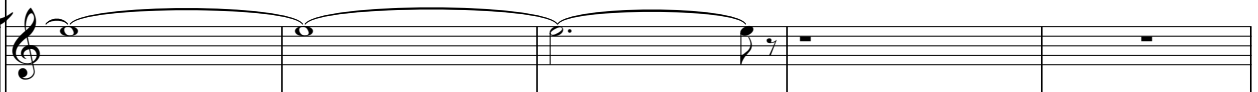
To Mar.

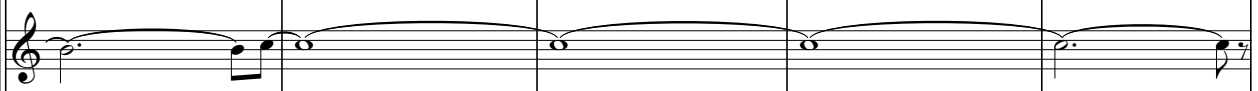
Pno. 


ppp


C


\*8vb 8<sup>vb</sup>

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

D5

D3

D5

D7

51

Fl.

Cl.

Sop. Sax.

Bsn.

Marimba  
L.v. sempre

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Cl.

Sop. Sax.

Bsn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

D2 D3 D2

D3 D7 D2

(8).....



D

61

Fl.

Cl.

Sop. Sax.

Bsn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

D3

D2

D3

D5

66

Fl.

Cl.

Sop. Sax.

Bsn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D5 D3 D2 D5 D3

D7 D2 D5 D3 D5

Detailed description: This page of a musical score covers measures 66 through 70. The score is for a large ensemble including woodwinds, strings, and percussion. The Flute, Clarinet, and Soprano Saxophone parts are mostly silent, indicated by whole rests. The Bassoon part has some activity in measures 66-68. The Maracas part features a rhythmic pattern with triplet markings. The Piano part has a complex accompaniment with triplets and slurs. The Violin I part has specific notes marked with D5, D3, D2, and D5. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with triplets and slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has notes marked with D7, D2, D5, D3, and D5. The page number 14 is in the top left, and the measure number 66 is at the top left of the staff.

71

Fl. *ppp*

Cl. *ppp*

Sop. Sax. *pp*

Bsn.

Mar. To Röhr.

Pno.

Vln. I D2 D5 D3

Vln. II

Vla. 3

Vc. C2 C5 C3 C5 *p*

Cb. D7 D2 D5

E

76

Fl. *ppp*

Cl.

Sop. Sax.

Bsn. *ppp*

Röhr. *ppp*

Ped. ----->

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Cl.

Sop. Sax.

Bsn.

Röhr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

\* Ped. ----->

D5 D3 D2

C5 C7 C2

D9 D7 D9

86

Fl.

Cl.

Sop. Sax.

Bsn.

Röhr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D5

D3

D2

D5

C5

C3

E3

E5

E7

*p*

F

91

Fl.

Cl.

Sop. Sax.

Bsn.

Röhr.

Pno.

F

\* Ped. ----->

Vln. I

Vln. II

Vla.

Vc.

Cb.

D2

D5

D3

C5

E9

96

Fl.   
 Cl.   
 Sop. Sax.   
 Bsn.   
 Röhr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

D7   
 D2   
 D5   
 C7   
 E7

Detailed description: This page of a musical score, numbered 20 and starting at measure 96, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with three triplet markings. The Clarinet (Cl.) staff also has a treble clef and a similar melodic line with triplet markings. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and contains a few notes. The Bassoon (Bsn.) staff has a bass clef and contains a few notes. The Recorder (Röhr.) staff has a treble clef and contains a complex melodic line with many triplet markings. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with many triplet markings. The Violin I (Vln. I) staff has a treble clef and contains a few notes. The Violin II (Vln. II) staff has a treble clef and contains a melodic line with triplet markings. The Viola (Vla.) staff has a treble clef and contains a few notes, with chord markings D7, D2, and D5. The Violoncello (Vc.) staff has a bass clef and contains a few notes, with a chord marking C7. The Contrabass (Cb.) staff has a bass clef and contains a few notes, with a chord marking E7.



101

Fl. *pp*

Cl. *ppp*

Sop. Sax. *pp*

Bsn. *ppp*

Röhr.

Pno.

Vln. I *ppp*

Vln. II

Vla. D3 D7 D2

Vc. C7 C2 *pp*

Cb. E9 A3 A5 *pp*

Detailed description: This page of a musical score covers measures 101 through 105. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Bassoon (Bsn.), Recorder (Röhr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features melodic lines with trills and triplets. The Clarinet and Bassoon parts are characterized by very soft dynamics (ppp) and melodic motifs. The Recorder part has a rhythmic, triplet-based texture. The Piano part provides harmonic support with arpeggiated figures and sustained chords. The string sections (Violins, Viola, Cello, and Double Bass) play sustained chords, with specific chord voicings labeled as D3, D7, D2, C7, C2, E9, A3, and A5. The overall dynamic level is very soft, with many parts marked pp or ppp.

G

106

Fl.

Cl.

Sop. Sax.

Bsn.

Röhr.

Pno.

G

\* Ped ----->

Vln. I

Vln. II

Vla.

Vc.

Cb.

D5

D3

D5

D7

C5

A7

A5

A9

A7

pp



116

Fl.

Cl.

Sop. Sax.

Bsn.

Röhr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

D5

C5

A3

Fl.

Cl.

Sop. Sax.

Bsn.

Röhr.

Pno.

ppp

pp

\* Ped. -->

Vln. I

Vln. II

Vla.

Vc.

Cb.

D3

D5

pp

pp

C2

C5

126

Fl.

Cl.

Sop. Sax.

Bsn.

Röhr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Glock.

*pp*

*ppp*

*ppp*

\* Ped. ----->

A2

A3

D3

C3

C5

C7

A5

131

Fl.

Cl.

Sop. Sax.

Bsn.

**Glockenspiel**  
L.v. sempre

Röhr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

C7 C2 C5 C7

D2

A7

Fl. *pp*

Cl.

Sop. Sax.

Bsn. *pp*

Glock.

Pno.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

A3, A5, A2, C2, D5, E5

Detailed description: This page of a musical score covers measures 28 through 32. The score is for a full orchestra. The Flute (Fl.) part begins in measure 28 with a melodic line, marked *pp*. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts enter in measure 30 with similar melodic lines. The Bassoon (Bsn.) part plays a steady accompaniment of eighth notes, marked *pp*. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex accompaniment with triplets in both hands. The Violin I (Vln. I) part has a melodic line with accents, marked with A3, A5, and A2. The Violin II (Vln. II) part has a melodic line with triplets, marked *p* and D5. The Viola (Vla.) part has a melodic line with triplets, marked *p* and C2. The Violoncello (Vc.) part has a melodic line with triplets, marked *p* and D5. The Contrabass (Cb.) part has a melodic line with triplets, marked *p* and E5. The score includes various musical notations such as slurs, accents, and dynamic markings.



141

This musical score page contains measures 141 through 145 for a woodwind and string ensemble. The instruments are arranged as follows:

- Fl.** (Flute): Measures 141-145, featuring a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 141-145, mirroring the flute's melodic line.
- Sop. Sax.** (Soprano Saxophone): Measures 141-145, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Measures 141-145, mirroring the flute and clarinet parts.
- Glock.** (Glockenspiel): Measures 141-145, playing a rhythmic pattern with triplets.
- Pno.** (Piano): Measures 141-145, providing harmonic support with chords and triplets.
- Vln. I** (Violin I): Measures 141-145, playing a melodic line with slurs and accents.
- Vln. II** (Violin II): Measures 141-145, playing a melodic line with slurs and accents.
- Vla.** (Viola): Measures 141-145, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Measures 141-145, playing a melodic line with slurs and accents.
- Cb.** (Contrabass): Measures 141-145, playing a melodic line with slurs and accents.

Measure numbers 141, 142, 143, 144, and 145 are indicated at the top of each staff. Chord symbols are present: D3, D2, D5, C3, C5, E7, and E9.

146

This musical score page contains five systems of staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 146-150, starting with a *ppp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Cl. (Clarinet):** Measures 146-150, starting with a *ppp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Sop. Sax. (Soprano Saxophone):** Measures 146-150, starting with a *ppp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Bsn. (Bassoon):** Measures 146-150, starting with a *ppp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Glock. (Glockenspiel):** Measures 146-150, starting with a *ppp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Measures 146-150, starting with a *ppp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Vln. I (Violin I):** Measures 146-150, starting with a *pp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Vln. II (Violin II):** Measures 146-150, starting with a *pp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Vla. (Viola):** Measures 146-150, starting with a *pp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Vc. (Violoncello):** Measures 146-150, starting with a *pp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.
- Cb. (Cello):** Measures 146-150, starting with a *pp* dynamic. The melody features a half note G4, a quarter note A4, and a quarter note B4.

Chord markings are present above the strings:

- Vln. I:** D2, D3, D5
- Vln. II:** D5
- Vla.:** C2, C5
- Vc.:** C7, C2, C5
- Cb.:** E3