

**Cuimhní cinn ar an seanfhuaim**

Piano Trio no. 2

Pangur

Éire - Österreich



# 0.1 Appendix

# **Memoirs of the old sound**

For Violin, Cello and Piano

Duration ca. 8'

## Notes on performance

### Tuning

The piece uses a combination of 12/24-tone equal temperament and just intonation.

Piano is tuned in 12-tone equal temperament. This is extended to 24-tone equal temperament by the violin at specific sections for instance:

**A**  $\text{♩} = 40$   
Ord.

Violin *ppp* *p*

Vln. *pp*

Standard quarter-tone notation is used

3/4 Flat 1/2 Flat 1/4 Flat 1/4 Sharp 1/2 Sharp 3/4 Sharp

The overtone series of C, G, D A are produced by playing natural harmonics on the cello. The notation used to represent these pitches is not totally accurate and deviates considerably at two points namely, at the 5<sup>th</sup> and 7<sup>th</sup> partials. The 5<sup>th</sup> partial sounds 14cent lower and the 7<sup>th</sup> partial sounds 19cent higher than notated. The 3<sup>rd</sup> and 6<sup>th</sup> partials sound 2cent higher than notated.

Cello -14 +19  
8va

Vlc. *pp*

## Dynamics

There are just four dynamic levels used in the piece

- ppp*** – at the limits of audibility, a mixture of white noise and tone
- pp*** – very quiet tone, clear and delicate
- p*** – soft and clear
- mp*** – full tone, to the fore of the sound

## Violin and Cello

### Bowing

**Flautando** indicates a rapid bow movement with very little pressure, producing an airy sound

**Ord.** is shorthand for *ordinario*, and indicates a neutral bowing position that produces a balanced tone

**Sul Pont.** is an abbreviation for *sul ponticello* and indicates a bowing position that is very close to the bridge, producing a tone that emphasises the higher partials

### Piano

#### Pedal

Use of the sustain pedal is indicated at specific points using brackets below the staff. The *una corda* pedal can be used at the discretion of the pianist to articulate some of the quieter dynamics.



**0.2 Score**



# Cuimhní cinn ar an seanfhuaim

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AMCC203

$\text{♩} = 80$   
Flautando

Violin *ppp* *pp* *p*

Cello Sul Pont. *ppp* *pp*

Piano *pp* *p*

4

Vln. *ppp* *ppp*

Vlc. *ppp* *ppp*

Pno.

8

Vln. *p*

Vlc. *ppp*

Pno.

12

Vln. *ppp* *p* *ppp*

Vlc. *ppp* *ppp*

Pno.

17

Vln. *ppp*

Vcl. *p* *ppp*

Pno.

22

Vln. *ppp*

Vcl. *ppp* *p* *ppp* *p*

Pno.

26

**A**  $\text{♩} = 40$   
Ord.

Vln. *ppp* *p*

Vcl. *ppp* *p*

Pno. *mp*

28

Vln.

Vcl.

Pno.

30

Vln.

Vlc.

Pno.

*pp*

6

10

10

10

*p*

32

Vln.

Vlc.

Pno.

10

10

10

10

10

10

*mp*

34

Vln.

Vlc.

Pno.

10

10

10

10

10

10

*mp*

**B**

36

Vln.

Vlc.

Pno.

10

10

10

10

10

10

*p*

38

Vln. *ppp*

Vlc. *ppp*

Pno. *mp*

40

Vln. *p*

Vlc. *p*

Pno. *p*

42

Vln. *pp*

Vlc. *pp*

Pno.

44 **C**

Vln. *ppp*

Vlc. *ppp*

Pno. *mp*

46

Vln. *p*

Vcl. *p*

Pno. *p*

49

Vln.

Vcl. *p*

Pno. *mp*

52 **D**

Vln.

Vcl. *pp*

Pno. *p*

54

Vln.

Vcl. *pp*

Pno. *mp*

56 **E**

Vln. *p*

Vlc. *p*

Pno.

59

Vln.

Vlc.

Pno.

62

Vln.

Vlc.

Pno.

64 **F**  $\text{♩} = 80$  Flautando

Vln. *ppp* *pp* *p*

Vlc. *Sul Pont.* *ppp* *pp* *ppp*

Pno. *pp* *p*

69

Vln. *ppp* *p*

Vlc. *ppp*

Pno.

74

Vln. *ppp* *ppp* *ppp*

Vlc. *ppp* *p* *ppp* *p* *ppp*

Pno.

79

Vln. *ppp* *ppp*

Vlc. *p* *ppp* *ppp* *p*

Pno.

84

Vln. *ppp* *ppp*

Vlc. *ppp* *p* *ppp* *p*

Pno.

89 **G**  $\text{♩} = 40$   
Ord.

Vln. *ppp* *p*

Vcl. Ord. *ppp* *p*

Pno. *mp*

91

Vln.

Vcl. *p*

Pno.

93

Vln. *pp*

Vcl. *pp* 8va 10

Pno. *mp*

95

Vln. 8va 10

Vcl. 10

Pno.



97 **H**

Violin (Vln.) part: Treble clef, eighth-note melody. Measure 98 has a sharp sign on the second measure.

Viola (Vlc.) part: Treble clef, sixteenth-note tremolo with fingerings 10. Measure 98 includes an 8va (octave) marking and continues with tremolo.

Piano (Pno.) part: Treble and bass clefs, eighth-note accompaniment. Dynamic *p*.

99

Violin (Vln.) part: Treble clef, eighth-note melody. Dynamics *ppp* and *p*.

Viola (Vlc.) part: Bass clef, sixteenth-note tremolo with fingerings 6. Dynamics *ppp* and *p*.

Piano (Pno.) part: Treble and bass clefs, eighth-note accompaniment. Dynamic *mp*.

101

Violin (Vln.) part: Treble clef, eighth-note melody. Dynamic *pp*.

Viola (Vlc.) part: Bass clef, sixteenth-note tremolo with fingerings 6. Measure 102 includes an 8va (octave) marking and continues with tremolo and fingerings 10. Dynamic *pp*.

Piano (Pno.) part: Treble and bass clefs, eighth-note accompaniment. Dynamic *p*.

103

Violin (Vln.) part: Treble clef, eighth-note melody.

Viola (Vlc.) part: Treble clef, sixteenth-note tremolo with fingerings 10.

Piano (Pno.) part: Treble and bass clefs, eighth-note accompaniment.

105

Vln.

Vcl.

Pno.

*mp*

107

Vln.

Vcl.

Pno.

*p*

109

Vln.

Vcl.

Pno.

*ppp*

*ppp*

*mp*

111

Vln.

Vcl.

Pno.

*p*

*p*

113 **J**

Vln. *ppp* *p*

Vcl. *ppp* *p*

Pno. *p*

115

Vln. *ppp* *p*

Vcl. *ppp* *p*

Pno. *mp*

117

Vln. *ppp* *p*

Vcl. *ppp* *p*

Pno. *p*

119

Vln. *ppp* *p*

Vcl. *ppp* *p*

Pno. *p*

121 **K**  $\text{♩} = 80$   
Flautando

Vln. *ppp*

Vlc. Sul Pont. *ppp* *pp*

Pno. *p* *p* *mp*

124

Vln.

Vlc. *pp*

Pno. *p*

126

Vln.

Vlc. *ppp*

Pno. *pp*

128

Vln. *p*

Vlc. *ppp*

Pno. *p*

131

Vln.

Vlc.

Pno.

ppp

p

ppp

136

Vln.

Vlc.

Pno.

ppp

ppp

p

mp

139

Vln.

Vlc.

Pno.

p

141

Vln.

Vlc.

Pno.

ppp

ppp

ppp

ppp

pp

p

ppp

146

Vln.

Vlc.

Pno.

*ppp*

*p*

*ppp*

*p*

*ppp*

150

Vln.

Vlc.

Pno.

*p*

*pp*